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FOR IMMEDIATE RELEASE

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Calendar Item

Larry Coryell – Guitar’s ‘Godfather of Fusion.’ Live in concert Saturday, January 10, 8:00 p.m. at the Firehouse Arts Center in Pleasanton. Larry Coryell continues to be hailed as master performer, recording artist, composer, innovator, and mentor. More than 100 albums over the past 45 years. Acclaimed session musician with Jimmy Webb, The 5th Dimension, Chick Corea, John McLaughlin...a true Renaissance musician who excels at all musical styles, including jazz, rock, classical. Composer of orchestral and chamber works. If you love guitar, you can’t miss the master in live performance. Reserved seating tickets are \$28.00 - \$38.00; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Press Release

Larry Coryell Live in Concert January 10 Guitar’s ‘Godfather of Fusion’

Pleasanton, Calif. He is one of the greats. Larry Coryell has recorded over 100 albums/CD’s (and is still recording), performed with Miles Davis and Jimi Hendrix (to name-drop just a few), is in many a Jazz History book, has graced the front page of The Rolling Stone magazine and the inside pages of many others including Guitar Player, and is still touring the world over.

Larry Coryell in Concert, Firehouse Arts Center, Saturday, January 10, 8:00 p.m. Reserved seating tickets for Larry Coryell in Concert are \$28.00 - \$38.00, and can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00 p.m. and Saturdays 10:00 a.m.-4:00 p.m., and two hours prior to the performance.

Known to many as the founding genius and genesis of the fusion jazz movement of the 70's, he is armed with a brilliant technique and comfortable in almost every style. Musoscribe recently described LC as "a peer of names such as John McLaughlin and Pat Metheny." Coryell is a true eclectic: he can move easily between the most delicate, soothing, intricate lines on acoustic guitar to the most decibel-heavy, distortion-laden electric.

LC says he found his way to New York City in his early 20's, where he built on his (already considerable) musical chops by studying classical guitar, which would end up significantly influencing his music years later. Although citing Chet Atkins and Chuck Berry as early influences, he notes that he also took cues from jazzmen such as John Coltrane and Wes Montgomery, plus the popular music of the day by the Beatles, The Byrds and Bob Dylan.

In the late 60s through the 70s, Larry became one of the most in-demand guitarists in rock and jazz, renowned for experimentation and of course for his musicianship. He toured with Jack Bruce, and did recording sessions with Jimmy Webb, the 5th Dimension, Charles Mingus, Billy Cobham, Chick Corea and John McLaughlin.

In 1974 LC formed The 11th House, arguably the most popular and successful Fusion band of its time. He subsequently signed with Clive Davis for Arista Records, where he made a series of solo albums, followed by a direct-to-disc recording with the Brubeck Brothers. He has been a prolific recording artist his entire career, with his first solo album released in 1969, and his most recent, 'The Lift,' in 2013.

As composer and arranger, Larry Coryell's orchestral works include several concerti, string quartets, and his current large scale project "War and Peace...The Opera." Among many adaptations, he has arranged the ballets The Rite of Spring and The Firebird for solo guitar, and subsequently the ballet Petrouchka for two guitars, all three produced and recorded in New York.

His concerts and recordings continue to amaze fans old and new, and influence musicians across the globe...and will probably continue to do so for a very long time.

Guitars: Larry Coryell currently plays Parker Jazz box and acoustic, Grimes Acoustic and Gibson Super 400.

The Firehouse Arts Center is dedicated to inspiring passion through the arts. The center is comprised of the 227-seat Firehouse Theater, the 2000 square foot Harrington Gallery, classrooms and rehearsal space, the grand atrium lobby, and the famous interior glass bridge. With world-class performing and visual arts, exciting interactive programs for all ages, and a state-of-the-art venue which opened in 2010, we combine the sophistication of the culturally rich Bay Area arts landscape with the hospitality and intimacy of our own home town. The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton. Media: Jane Onojafe, jonojafe@cityofpleasantonca.gov, or 925-931-4855

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