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FOR IMMEDIATE RELEASE
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Calendar Item

Marc Cohn in Concert. **SOLD OUT.** Grammy winning singer and songwriter of the hit “Walking in Memphis” comes to the Firehouse Arts Center for the first time on Friday, January, 9, at 8:00 p.m. One of this generation’s most compelling singer/songwriters, Cohn combines the precision of a brilliant tunesmith with the passion of a great “soul man.” Reserved seating tickets are \$35.00 - \$45.00; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Press Release

Grammy Winner Marc Cohn at Firehouse “Walking in Memphis” Singer/Songwriter in Concert January 9

Pleasanton, Calif. After winning a Grammy for his soulful ballad “Walking in Memphis”, Marc Cohn solidified his place as one of this generation’s most compelling singer/songwriters, combining the precision of a brilliant tunesmith with the passion of a great soul man. He’s a natural storyteller, balancing the exuberant with the poignant, and able to distill universal truth out of his often romantic, drawn-from-life tales. Marc Cohn plays the Firehouse Arts Center in Pleasanton for the first time on Friday, January 9, 8:00 p.m.

CURRENTLY SOLD OUT. Reserved seating tickets for Marc Cohn in Concert are \$35.00 - \$45.00, and can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00 p.m. and Saturdays 10:00 a.m.-4:00 p.m., and two hours prior to performances.

Cohn followed up his platinum-selling debut with two more releases in the 1990s, at which point TIME magazine called him "one of the honest, emotional voices we need in this decade" and Bonnie Raitt declared, "Marc is one of the most soulful, talented artists I know. I love his songs, he's an incredible singer, and I marvel at his ability to mesmerize every audience he plays for."

Raitt, James Taylor, David Crosby, Graham Nash and Patty Griffin all made guest appearances on Cohn's early records for Atlantic, as his reputation as an artist and performer continued to grow. In 1998 Cohn took a decade-long sabbatical from recording, ending in 2007 with 'Join The Parade.' Inspired by the horrific events following Hurricane Katrina and his own near fatal shooting just weeks before, 'Parade' is possibly his most moving and critically acclaimed record to date.

About his 2010 album 'Listening Booth: 1970,' Rolling Stone said, "Cohn has one of rock's most soulful croons - a rich immediately recognizable tenor that makes these songs his own."

Breaking news: On December 8, 2014 Cohn released his first original song in seven years, "The Coldest Corner of the World." The new tune, available now on iTunes, was prompted by the request of the filmmakers of 'Tree Man,' a documentary about the seasonal vendors who set up Christmas tree pop ups throughout the streets of Manhattan during the holidays.

"At first, when the director Jon [Reiner] approached me to write a holiday song, I was reticent," says Cohn. "But then when he said it didn't have to be a 'happy' song, I gave it a shot. Sometimes an assignment can help spark new ideas. I know it's been seven years since I released an original song, but I promise it won't be another seven."

Marc, we're going to hold you to that promise.

The Firehouse Arts Center is dedicated to inspiring passion through the arts. The center is comprised of the 227-seat Firehouse Theater, the 2000 square foot Harrington Gallery, classrooms and rehearsal space, the grand atrium lobby, and the famous interior glass bridge. With world-class performing and visual arts, exciting interactive programs for all ages, and a state-of-the-art venue which opened in 2010, we combine the sophistication of the culturally rich Bay Area arts landscape with the hospitality and intimacy of our own home town. The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton. Media: Jane Onojafe, jonojafe@cityofpleasantonca.gov, or 925-931-4855

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