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**James Garner's Tribute to Johnny Cash**  
*The songs, the stories, the sound – A show that walks the line.*

PLEASANTON, Calif. — After almost six years James Garner returns to the City of Pleasanton's Firehouse Arts Center with his authentic tribute to Johnny Cash, on Saturday, September 11, at 8:00pm.

James Garner is no stranger to the Firehouse stage, having performed each year between 2011 and 2015 to sold-out audiences. Since then, Garner has attained national recognition for his sincere interpretation of the music of the Man in Black, and the stories that he shares with conviction throughout the show keep audiences coming back again and again.

Garner and his band have performed more than 500 professional shows, including a special concert at Folsom State Prison in 2008 to commemorate the 40th anniversary of Cash's infamous live album recorded behind prison walls. On the 50th anniversary of Cash's historic performance, Garner's show – with special guest Tara Cash (Johnny Cash's youngest daughter) – returned to the city of Folsom for two sold out concert events at the Harris Center for the Arts. The shows included songs from the Johnny Cash at Folsom Prison album, and stories by Tara Cash about her legendary father.

Gene Beley, one of two reporters in Cash's entourage who covered the historic 1968 concert at Folsom Prison, was also part of the 50th anniversary celebration with Garner's band and Tara Cash. Here's what Beley says about Garner and his show:

"Garner and his band give concertgoers their money's worth," says Beley. "This act will not disappoint the people who wish to resurrect that classic Johnny Cash voice and rhythm."

In addition to performing across the United States, Garner's group has released three full-length albums, making them the most recorded and published Johnny Cash tribute show in the nation.

Johnny Cash rose to fame in the burgeoning rockabilly scene in Memphis, Tennessee in the late 1950's. He is known for his signature song, "Folsom Prison Blues." His other hit songs include "I Walk the Line", "Ring of Fire", "Get Rhythm", and "Man in Black." In addition to performing these signature tunes, Garner recounts the stories of Johnny's childhood, entrance into the music business, and the highs and lows Cash experienced in a career that spanned 48 years. Most importantly, audience members will find themselves tapping their toes and singing along with the train-like rhythm that became synonymous with the songs of Johnny Cash & the Tennessee Three.

**The Firehouse Arts Center is owned and operated by the City of Pleasanton, and dedicated to inspiring passion through the arts. The center is comprised of the 227-seat Firehouse Theater, the 2000 square foot Harrington Gallery, classrooms and rehearsal space, the grand atrium lobby, and the famous interior glass bridge. With world-class performing and visual arts, exciting interactive programs for all ages, and a state-of-the-art venue which opened in 2010, we combine the sophistication of the culturally rich Bay Area arts landscape with the hospitality and intimacy of our own hometown. The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton.**

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