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FOR IMMEDIATE RELEASE  
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### **Calendar Item**

Jazz Master Bobby Hutcherson in Concert: show added at Firehouse Arts Center, January 17, 8:00 p.m. Reserved seating tickets are \$28.00 - \$38.00; available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton. Hutcherson is the most accomplished vibraphonist of his generation. Master of melodic, harmonic and rhythmic improvisation on both the vibes and the marimba, Bobby has performed or recorded with nearly every major living jazz musician. Wonderful rare live performance opportunity by this legendary musician.

### **Press Release**

#### ***Jazz Master Bobby Hutcherson in Rare Concert Vibes and Marimba Legend adds Firehouse show January 17***

*Pleasanton, Calif.* 2010 NEA Jazz Master Award winner Bobby Hutcherson plays the Firehouse Arts Center in a newly-added performance, Saturday, January 17, at 8:00 p.m. Easily the most accomplished vibraphonist of his generation, Hutcherson is known as a master of melodic, harmonic and rhythmic improvisation on both the vibes and the marimba. Bobby has performed or recorded with nearly every major living jazz musician.

Reserved seating tickets for Bobby Hutcherson in Concert are \$35.00 - \$45.00, and can be purchased online at [www.firehousearts.org](http://www.firehousearts.org), by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00 p.m. and Saturdays 10:00 a.m.-4:00 p.m., and two hours prior to the performance if available.

McCoy Tyner calls him ". . . one of the best musician's in the world," and the San Francisco Chronicle notes: "(Bobby was) the picture of cool, except for his arms and hands, which were blurs of movement that work magic, playing the vibes in both senses of the word. Hutcherson is one of the world's greatest marimba players, too."

Born in Los Angeles in 1941, Hutcherson says he turned to the vibes after hearing the music of Milt Jackson. "One day I was walking down the street and I heard one of his records and that started it...I have never tried to directly copy his style, but he's been a great influence on me..."

While still a teenager, Hutcherson performed in Los Angeles with top musicians. Then came a stint in New York City, performing and recording with many of the leading New York players, such as Hank Mobley, Archie Shepp, Eric Dolphy, Charles Tolliver, Herbie Hancock, Dolly McLean, Tony Williams, Dexter Godton, Andrew Hill, McCoy Tyner and Grant Green.

Hutcherson moved to San Francisco in 1971 and won the International Jazz Critic's Poll as the "World's Best Vibest." During the '70s and '80s he performed and recorded regularly as a guest or co-leader. He signed with Columbia in 1978 & and recorded the highly acclaimed "Highway One Conception: The Gift of Love" and "Un Poco Loco". From 1981 he toured internationally and made recordings as a member of the Timeless All-Stars, with Harold Land, Curtis Fuller, Cedar Walton, Buster Williams and Billy Higgins.

In 1985, when veteran producer Orrin Keepnews launched his adventurous new jazz label, Landmark Records, the first release was Hutcherson's "Good Bait". He has gone on to record numerous albums on the Landmark Label. In 1986 he was featured in the Warner Brothers release, Round Midnight along with Dexter Gordon and Herbie Hancock.

In 1994, on the Blue Note label, he recorded Manhattan Moods, a collaboration that has continued to wow Jazz Audiences for over a decade. In 2003 – he again recorded with McCoy Tyner on "Land of Giants," and the tour that followed this recording resulted in some of the most stunning music in recent jazz memory.

In 1999 Bobby Hutcherson recorded the critically acclaimed CD "Skyline" for Verve Records.

Beginning in 2007 Bobby Hutcherson made a series of recordings with Kind of Blue Records. In 2010 Bobby Hutcherson released "Wise One" on Kind of Blue Records to wide critical acclaim. In 2014, Blue Note Records released an all-star collaboration titled "Enjoy The View" with Bobby Hutcherson, David Sanborn, Joey DeFrancesco, & Bill Hart.

Bobby Hutcherson was named an NEA Jazz Master in 2010 and during that year he toured with fellow NEA Jazz Master pianist Cedar Walton in a quartet along with David Williams on bass and Eddie Marshall on drums to celebrate this honor.

This newly added performance is a rare opportunity to hear this legendary musician live in concert, and the intimate Firehouse Arts Center is the perfect venue.

**The Firehouse Arts Center is dedicated to inspiring passion through the arts. The center is comprised of the 227-seat Firehouse Theater, the 2000 square foot Harrington Gallery, classrooms and rehearsal space, the grand atrium lobby, and the famous interior glass bridge. With world-class performing and visual arts, exciting interactive programs for all ages, and a state-of-the-art venue which opened in 2010, we combine the sophistication of the culturally rich Bay Area arts landscape with the hospitality and intimacy of our own home town. The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton. Media: Jane Onojafe, [jonojafe@cityofpleasantonca.gov](mailto:jonojafe@cityofpleasantonca.gov), or 925-931-4855**

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